Erik Geschke

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Portland, OR 97202

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Education

M.F.A.	2001	Sculpture	Maryland Institute College of Art, Rinehart School of Sculpture. Baltimore, MD.
	1999		Pilchuck Glass School, Stanwood, WA
	1996		Skowhegan School of Painting and Sculpture. Skowhegan, ME.
B.F.A.	1993	Sculpture/Painting	Cornish College of the Arts. Seattle, WA.

Solo Exhibitions

2013 (Title TBA), SAM Gallery, Seattle Art Museum, Seattle, WA

2013 “Erik Geschke: Select Work”, McMahon Gallery, The Dairy Center for the Arts, Boulder, CO (Forthcoming)

2012 “Untitled (Social Engineering)”, Vox Populi Gallery, Philadelphia, PA

2011 “Crocodile Tears”, Manuel Izquierdo Gallery, Pacific Northwest College of Art, Portland, OR

2011 “Crocodile Tears”, Pratt Gallery at Tashiro Kaplan, Pratt Fine Arts Center, Seattle, WA

2006 "Erik Geschke", Cornish Main Gallery, Cornish College of the Arts. Seattle, WA.

2005 "Missgeburt" ZieherSmith, New York, NY.

2002 "Erik Geschke: Select Work" Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN.

2001 "Erik Geschke: MFA Thesis" Decker Gallery, Maryland Institute College of Art, Baltimore, MD.

1999 "Mercurial Existence" Esther Claypool Gallery, Seattle, WA.

1996 "Fractured Fables" Fisher Gallery. Cornish College of the Arts, Seattle, WA.

1994 "Erik Geschke" Allied Arts Association, Richland, WA.

1993 "Erik Geschke: BFA Thesis" Behnke Gallery, Cornish College of the Arts, Seattle, WA.

Group Exhibitions

2013 “Heads, Shoulders, Genes, and Toes” Museum of Fine Arts, Florida State University, Tallahassee, FL
Curated by Judith Rushin, Assistant Professor, Department of Art, Florida State University (Forthcoming)

2012 “Selections from Portland2012: A Biennial of Contemporary Art”, Schneider Museum of Art, Southern Oregon University, Ashland, OR. Curated by Prudence F. Roberts, Independent Curator

“Disjecta Benefit Auction Exhibition ” Disjecta Contemporary Art Center, Portland, OR

“Portland2012: A Biennial of Contemporary Art”, Disjecta, Portland, OR
Curated by Prudence F. Roberts, Independent Curator

2011 “Disjecta Benefit Auction Exhibition ” Disjecta Contemporary Art Center, Portland, OR

"Sending Signals", Art Space, International Building, University of Ulsan, Ulsan, Korea

Group Exhibitions (continued)

"VOX VII", Vox Populi Gallery, Philadelphia, PA
Curated by Melissa Ho, Assistant Curator, Hirshhorn Museum and Sculpture Garden, Washington, D.C., and Hennessy Youngman, visual artist

"The Language of Sculpture", Lakewood Center for the Arts, Lake Oswego, OR
Curated by Bonnie Laing-Malcomson, Curator of Northwest Art, Portland Art Museum, Michihiro Kosuge, visual artist and Professor Emeritus, and Mel Katz, visual artist and Professor Emeritus

"Fresh Air" Gallery 2, Visual Arts Center, Boise State University, Boise, ID
Curated by Courtney Gilbert, Curator, Sun Valley Center for the Arts, Sun Valley, ID

2010 "Disjecta Benefit Auction Exhibition " Disjecta, Portland, OR

"10 x 10 x 10 x Tieton" Mighty Tieton Warehouse Gallery, Tieton, WA
Curated by Greg Kucera, Owner, Greg Kucera Gallery, Seattle, WA, Gail Gibson, Owner, G.Gibson Gallery, Seattle, WA, and Ed Marquand Owner, Marquand Books (Catalogue)

"Sketch and Repeat" Steele Gallery, Gage Academy of Art, Seattle, WA
Curated by Lauren Klenow, Director of Exhibtions, Gage Academy of Art, Seattle, WA

"New American Paintings, Pacific Coast Edition: A Juried Exhibition in Print", Curated by Dominic Molon, Pamela Alper Associate Curator, Museum of Contemporary Art Chicago. Published by Open Studios Press, Boston, MA.

"Gender Studies Symposium Exhibition" Stamm Hall, Templeton Center, Lewis and Clark College, Portland, OR. Curated by Casey McDonald and Kelsey Chapple, Visual artists

2009 "5x5x5x5x5" Beppu Wiarda Gallery, Portland, OR

"Images From: The PSU Art Department Cadre" New Video Gallery, Portland State University, Portland, OR

"Green Oregon: Landscape and Politics in the Green State" Manuel Izquierdo Gallery, Pacific Northwest College of Art, Portland, OR. Curated by Justin Bland and Mia Nolting

"Close from Distant Shores" Exchange exhibition with the University of Ulsan, South Korea
Littman Gallery and Autzen Gallery, Portland State University, Portland, OR.

Department of Art Faculty at PSU President's Residence, Portland State University, Portland, OR

2008 "Start" Zaum Projects, Lisbon, Portugal, curated by Stefanie Santa and Miguel Duarte

2007-2008 "But Seriously Folks: Funny Art and Its Deeper Meanings" Francine Seders Gallery, Seattle, WA.
Curated by Barbara Noah and Francine Seders

2007 "Contemporary Portraiture" Seattle Municipal Tower Gallery, Seattle, WA. Select pieces from the City of Seattle's 1% for Art Portable Works Collection , Curated by Deborah Paine, Curator, Office of Arts & Cultural Affairs, City of Seattle.

"Sculpture Alumni Invitational" Cornish Main Gallery, Cornish College of the Arts, Seattle, WA
Curated by Bonnie Biggs, Professor, Cornish College of the Arts (in conjunction with the International Sculpture Center's 2007 conference held in Seattle)

2006 "Emergency Press Silent Auction @ ZieherSmith", Ziehersmith, New York, NY.

"Current Sculpture Survey: Diem Chau, Ben Chickadel, Erik Geschke, Jon Haddock, Jenny Heishman, Sean Johnson, Michael O'Malley, Jason Wood" Howard House Contemporary Art, Seattle, WA.

"Sculptural Form and the Figure: Northwest Artists' Interpretation of the Human Figure" Seattle Municipal Tower Gallery, Seattle, WA. Select pieces from the City of Seattle's 1% for Art Portable Works Collection , Curated by Jim McDonald, Curator, Office of Arts & Cultural Affairs, City of Seattle.

"Unambiguous" A Curated Exhibition In Print. Art World Digest. Brooklyn, NY.
Curated by David Cohen, Visual Artist

Group Exhibitions (continued)

2005 "NADA Art Fair" (exhibited with ZieherSmith), Miami, FL.

"FIAC - Paris International Contemporary Art Fair" (exhibited with ZieherSmith) Paris Expo, Porte de Versailles, Paris, France.

2004 "New American Talent: The Nineteenth Exhibition" Work selected by Jerry Saltz, critic. (catalogue)
- Jones Center for Contemporary Art , Arthouse, Austin, TX. (2004)
- University Gallery, Texas A&M University, Commerce. (2004)

"x1" Transport Gallery, Los Angeles, CA.

2004 "2004 Navy Pier Walk Exhibition" Navy Pier, Chicago, IL.
Juror: Peter Schjeldahl, critic, The New Yorker. (catalogue)

"Seattle Perspectives: Selections from the City of Seattle Portable Works Collection". Washington State Convention and Trade Center. Seattle, WA. Curated by Beth Sellars, Collection Curator, Seattle Arts Commission.

2003 "The Art Department of Cornish College of the Arts: Alumni Exhibition" Washington State Convention and Trade Center. Seattle, WA. Curated by Bonnie Biggs, Professor, Cornish College of the Arts

"Art Moves: 2003 Department of Art Faculty" Katherine E. Nash Gallery, University of Minnesota. Minneapolis. (catalogue)

"2002 FSP/Jerome Artists" Franconia Sculpture Park. Shafer, MN

2002 "Alternate Endings", No Name Exhibitions @ The Soap Factory. Minneapolis, MN
Curated by Jo del Pesco, Curator, No Name Exhibitions @ The Soap Factory

"2002 FSP/Jerome Artists" Franconia Sculpture Park. Shafer, MN

"University of Minnesota Sculpture Exhibition" Minnetonka Center for the Arts. Wayzata, MN

"Artists-In-Residence: Open Studio Exhibition" Sculpture Space Inc. Utica, NY.

"LINGO", ONI Gallery, Boston, MA.
Curated by Jennifer Schmidt and Matthew Nash, Visual artists. (Catalogue)

2001 "Snapshot", Curated by Gary Sangster and Adam Lerner, Head and Associate Curators (catalogue)
- Aldrich Museum of Contemporary Art, Aldrich, CT. (2002)
- Arcadia College Art Gallery, Arcadia College, Glenside, PA. (2001)
- Contemporary Museum, Baltimore, MD. (2000)

"Skowhegan Alumni Exhibition ", Knoedler & Company. New York, NY.

"The Future Is Now", Delaware Center for the Contemporary Arts. Wilmington, DE.
Curated by John Shipman, D.C.C.A.

2000 "Decoys" Kittredge Gallery, University of Puget Sound. Tacoma, WA.
Curated by Shawn Nordfors, Visual Artist.

"Summer Indoor Exhibition", Grounds for Sculpture. Hamilton, NJ.
Curated by Brooke Barrie, Head Curator, Grounds for Sculpture. (Catalogue)

"New American Talent: The Thirteenth Exhibition", Texas Fine Arts Association.
Austin, TX. Curated by Robert Storr, Curator of Painting and Sculpture, Museum of Modern Art. New York, NY. (Catalogue and Travelling Exhibition).
- J.Wayne Stark University Center Galleries, Texas A & M University. College Station, TX. (1999)
- The Martin Museum of Art, Baylor University. Waco, TX. (1999)
- Jones Center for Contemporary Art, Austin, TX (1998)
- Blue Star Art Space, San Antonio, TX. (1998)
- Museum of Art, University of North Texas at Denton (1997)

Group Exhibitions (continued)

2000 "The End: Northwest Biennial Exhibition", Tacoma Art Museum. Tacoma, WA.
Curated by Fred Wilson, Visual artist.

1999 "Northwest Annual" Center on Contemporary Art (C.O.C.A.). Seattle, WA.
Curated by Kerry James Marshall, Visual Artist.

"Artwork for AIDS" Seattle Center Exhibition Hall. Seattle, WA.
Curated by Artwork for AIDS Selection Committee, Northwest AIDS Foundation.

"Art On View" Washington State Convention and Trade Center. Seattle, WA.
Curated by Barbara Shaiman, Director, Seattle Art Museum Rental / Sales Gallery, Seattle, WA.

1998 "Betty Bowen Award: Twentieth Anniversary Exhibition", Washington State Convention and Trade Center. Seattle, WA. Curated by Chase Rynd, Curator, Tacoma Art Museum and Vicki Halper, Independent Curator. (Catalogue)

"Pacific Northwest Annual", Bellevue Art Museum. Bellevue, WA.
Juror: Brian Wallace, Curator, Bellevue Art Museum.

1997 "Black / White, Seattle/ Portland" Seattle Art Museum Rental / Sales Gallery. Seattle, WA. curated by Barbara Shaiman, Director, Seattle Art Museum Rental / Sales Gallery

"All Southern California Open", Long Beach Arts, Long Beach, CA, Curated by Martin Betz, Director of Exhibitions and Special Programs, Long Beach Art Museum, Long Beach CA (Honorable Mention)

"Introductions", Seattle Art Museum Rental / Sales Gallery. Seattle WA.
Curated by Barbara Shaiman, Director, Seattle art Museum Rental / Sales Gallery

"Salon Fresh" Marc Arranaga Contemporary Art, Los Angeles, CA.

"LA Current: New View" UCLA / Hammer Museum of Art, Los Angeles, CA. Curated by Henry Hopkins and Sandy Swarz, UCLA/ Hammer Museum of Art.

1996 "Auto Show" Kresge Building, Skowhegan School of Painting and Sculpture.
Skowhegan, ME. Curated by Susan Black, Visual artist.

"Northwest Annual" Center On Contemporary Art (C.O.C.A.). Seattle, WA.
Curated by Greg Escalante, Art curator, Juxtapoz Magazine.

"Alumni Show" Alumni Gallery, Cornish College of the Arts. Seattle WA.
Curated by Susan Olds, Director of Exhibitions, Cornish College of the Arts

1994 "Pacific Northwest Annual", Bellevue Art Museum. Bellevue, WA.
Curated by Jim Melchert, Professor Emeritus, University of California, Berkeley and Beth Sellars, Curator, Cheney / Cowles Museum. Spokane, WA.

"Artsplash 1994" , Redmond Civic Center. Redmond, WA.
Curated by Chase Rynd, Curator, Tacoma Art Museum. Tacoma, WA.

"Kirkland Arts Center Annual" Kirkland Arts Center. Kirkland, WA.
Curated by Chris Bruce, Henry Art Gallery, University of Washington. Seattle, WA.

Awards, Fellowships, Grants, and Recognition

2012 Individual Artists Fellowship, Oregon Arts Commission, Salem, OR

2012 Professional Development Grant, Portland State University, Portland, OR

2012 Professional Travel Grant, Portland State University, Portland, OR

2011 Professional Travel Grant, Portland State University, Portland, OR

2011 Career Opportunity Grant, Oregon Arts Commission, Salem, OR

Awards, Fellowships, Grants, and Recognition (continued)

2011 Professional Development Grant, Regional Arts and Culture Council (RACC), Portland, OR

2011 Jurors Award, “Fresh Air”, Boise State University, Juror: Courtney Gilbert, Curator, Sun Valley Center for the Arts, Sun Valley, ID

2010 Nominee, Contemporary Northwest Artist Awards, Portland Art Museum, Portland, OR.
Cancer Research Facility, Seattle, WA

2010 Open Studios Press 2009 Pacific Coast Competition, Open Studios Press.
Boston, MA. Drawings selected to be included in “New American Paintings” #85
The Pacific Coast. Juror, Dominic Molon, Curator, Museum of Contemporary Art
Chicago.

2009-10 Faculty Enhancement Grant, Portland State University, Portland, OR

2005 Nominated by 4Culture Selection Committee to be considered for $250,000 commission for Fed Hutchison Cancer Research Facility, Seattle, WA

2003 (Finalist) MCAD/Jerome Foundation Fellowship

2002 Jerome Foundation Travel and Study Grant
Travel and study grant for artistic research in the Peoples Republic of China.

FSP / Jerome Foundation Fellowship
Fellowship for the construction and installation of artwork at Franconia Sculpture Park. Shafer, MN.

Faculty Research Grant, Department of Art, University of Minnesota. Minneapolis, MN.

2002 (Finalist) MCAD/Jerome Foundation Fellowship

2001 Sculpture Space Inc. Utica, NY.
Full fellowship funded by the National Endowment for the Arts and the New York Foundation for the Arts.

Vermont Studio Center. Johnson, VT.
Full fellowship and travel and materials stipend to attend on month residency program.

Amalie Rothschild Award, Maryland Institute, College of Art. Baltimore, MD.
Awarded to outstanding graduate student of the Rinehart School of Sculpture

Honorable Mention, Henry Walters Travelling Fellowship, Maryland Institute, College of Art. Baltimore, MD.

2001 Nominee, Outstanding Achievement in Contemporary Sculpture Award, International Sculpture Center (ISC) (Publisher of Sculpture Magazine), Hamilton, New Jersey and Washington, D.C.

2000 Professional Development Honorable Mention Award, College Art Association.
New York, NY, Award program for career development in the arts.

1999-2001 Graduate Tuition Fellowship, Maryland Institute, College of Art. Baltimore, MD.

1999-2000 PONCHO Artist-In-Residence, Pratt Fine Arts Center, City of Seattle, WA.
A ward included materials stipend and facilities use.

1999 PONCHO Scholarship, Pilchuck Glass School. Stanwood, WA.

1998 Betty Bowen Special Recognition Award, Seattle Art Museum. Seattle, WA.
Award administered by the Seattle Art Museum to recognize emerging Northwest artists’.

1998 Open Studios Press1998 Pacific Coast Competition, Open Studios Press.
Boston, MA. Paintings selected to be included in “New American Paintings” #19
The Pacific Coast.

Awards, Fellowships, Grants, and Recognition (continued)

1997 Philip Morris Juror's Merit Award. "New American Talent: The Thirteenth Exhibition"
Texas Fine Arts Association. Austin, TX. Selected by Robert Storr, Curator of Painting and Sculpture, Museum of Modern Art. New York, NY.

1997 Seattle Artists' Award, Seattle Arts Commission, City of Seattle, WA.
Awarded a commission to create artwork for the City of Seattle Permanent Portable Works Collection.

1996 Skowhegan School of Painting and Sculpture. Skowhegan, ME.
Full Fellowship to attend Skowhegan School of Painting and Sculpture.

Award Finalist, "Northwest Annual" Center On Contemporary Art (C.O.C.A.).
Seattle,WA.

1994 Allied Arts Scholarship, Allied Arts Association. Richland, WA.

Purchase Award, Redmond Arts Commission, City of Redmond, WA.

1992-1993 Merit Scholarship, Cornish College of the Arts. Seattle, WA.

1989-1993 Trustees' Grants, Cornish College of the Arts. Seattle, WA.

1988-1993 Edmonds Arts Festival Museum Scholarship. Edmonds, WA.
Continuing scholarship for all years of undergraduate study.

Bibliography

Elder, Will Portland Mercury, "Covering/Uncovering the Portland2012 Biennial", March 29, 2012

Bell, Graham W. Oregon Arts Watch, "The Positive side of Portland2012: A Biennial of Contemporary Art", April 14, 2012

Berry, Kensey 34th Street, "Thank God It's (First) Friday", February 2, 2012 (Online)

Rochester, Katherine Philadelphia Weekly, "Untitled (Social Engineering)" at Vox Populi, January 31, 2012

Stabler, David The Oregonian, "Oregon Arts Commission awards Career Opportunity Grants to 10 Oregon Artists", July 12, 2011

Schwartz, Chip Knight Arts, "Busy month for Vox Populi", July 21, 2011

Haist, Paul Jewish Review, "Lake Oswego devoted to art", June 15, 2011

Pence-Brown, Amy Boise Weekly, "Fresh Air", A Regional Juried Exhibition of Emerging Artists Opens at Boise State" January 24, 2011

Bland, Justin NY Arts Magazine (Online), The Reinterpretation of Cliches, Winter 2010

Libby, Brian The Oregonian, "Review: Joe Bartholomew at Chambers@916 and a Korean potluck at PSU" June 19, 2009

Farr, Sheila The Seattle Times, "Something funny going on at Francine Seders" December 21, 2007

Hackett, Regina Seattle Post-Intelligencer, "But Seriously, Folks," there's just something funny about this show" December 20, 2007

Fagin, Gary KUOW 94.9 Seattle, WA (Audio Review) 2007

Fagin, Gary Artdish (online) Seattle, WA 2007

Demetre, Jim Artdish (online) Seattle, WA 2007

Bibliography (continued)

Lippens, Nate — Seattle Post -Intelligengencer, "Sculpture show connects diverse artists" July 28, 2006

Kangas, Matthew — Seattle Times, "A new dimension of young sculpture artists" July 14, 2006

Cassidy, Victor — Sculpture Magazine, “Pier Walk: Shrinking, Shrinking” June 2004 Vol. 24 No. 5

Kangas, Matthew — Seattle Times, “Making Their Mark at Cornish, in Seattle, and Beyond”. December 26, 2003.

Abbe, Mary — Minneapolis Star Tribune, “University art faculty show in new building”, September, 12, 2003.

Raven, Arlene — Art Moves: 2003 Faculty Exhibition, catalogue, Katherine E. Nash Gallery, University of Minnesota.

Timmons, Matthew — Pulse “Alternate Endings “ at The Soap Factory”. September 25 – October 1, 2002. Pg. 14

Hopkins, Randi — The Boston Phoenix, “The Land of Signs”. May 18, 2002

Graves, Jen — The Tacoma News Tribune, "The more you know about art - and Guiness - the more you like it." November, 2000.

Bischoff, Dan — The Star – Ledger, "Eclectic styles find common Grounds in Hamilton." July, 2000.

Hackett, Regin — Seattle Post - Intelligencer, "The End" winds up on a light note." Sept. 27, 1999.

Kangas, Mathew — The Seattle Times, "Artists get nostalgic." May 20, 1999.

Bryant, Elizabeth — Art Access, "C.O.C.A. Northwest Annual." February 1999.

Kangas, Matthew — The Seattle Times, "Small is beautiful." January 21, 1999.

Van Ryzin, Jeanne — Austin American - Statesman, "New American Talent" a motley samping of current artists." November 21, 1998.

Updike, Robin — The Seattle Times, "Painter of simple houses wins Betty Bowen Award." October 4, 1998.

Hackett, Regina — Seattle Post - Intelligencer, "With help from her friends, legacy of artists' advocate Bowen lives on." October 4, 1998.

Kangas, Matthew — The Seattle times, "Bold in Bellevue." July 9, 1998.

Hackett, Regina — Seattle Post - Intelligencer, "Pacific Northwest Annual at B.A.M. is a Nice surprise.” July 3, 1998

Storr, Robert — “New American Talent: The Thirteenth Exhibition” catalogue, Arthouse (TFAA) 1997

Shuford, Tom — The Dallas Morning News, "University exhibit displays works by new artists'." September 28, 1997.

Graves, Jen — Entertainment Chronicle, "From Sea to Shining Sea" A comprehensive cross section of American art lands at U.N.T." August 28, 1997.

Kangas, Matthew — The Seattle Times, "A showcase of Pacific N.W. artists' work." August 3, 1994.

Catalogues and Essays

Head, Shoulders, Genes and Toes — Essays by Judith Rush and Dr. Joseph Gabriel. Published by Museum of Fine Arts, Florida State University, Tallahassee, FL

Portland2012: A Biennial of Contemporary Art — Essays by Natilee Harren, Prudence Roberts and Lisa Radon. Published by Disjecta, Portland, OR

Betty Bowen Award: Thirty Years — Published by the Seattle Art Museum, Essays by Michael Darling, Marisa C. Shanchez, and Anna Smith

10 x 10 x 10 x Tieton — Published by Marquand Books, Seattle, WA

Catalogues and Essays (continued)

New American Paintings #85: The Pacific Coast	Published by The Open Studios Press, 2009, Boston, MA Drawings selected by juror, Dominic Molon, Curator, Museum of Contemporary Art Chicago
"Green Oregon: Landscape and Politics in the Green State"	Manuel Isquerdo Gallery, Pacific Northwest College of Art, Portland, OR. 2009, Curated by Justin Bland and Mia Nolting
"Close from Distant Shores"	Exchange exhibition with the University of Ulsan, South Korea Littman Gallery and Autzen Gallery, Portland State University, 2009 Portland, OR.
"New American Talent: The Nineteenth Exhibition"	Essay by Jerry Saltz, critic. Published by Arthouse (Texas Fine Arts Association). Austin, TX.2004
"3-D Chicago: Navy Pier Walk Exhibition"	Essay by Peter Schjeldahl, critic, The New Yorker. Published by 3-D Chicago 2004.
"Art Moves"	"Art moves: 2003 Department of Art Faculty Exhibition" Essay by Arlene Raven, critic, New York, NY Katherine E. Nash Gallery, University of Minnesota. 2003.
"LINGO"	ONI Gallery, Boston ,MA. Curated by Jennifer Schmidt and Matthew Nash Visual Artists. Partially funded by the School of the Museum of Fine Arts, Boston. CD-Rom format. ONI Gallery, 2002.
"Snapshot"	Essay by Adam Lerner, Associate Curator, Contemporary Museum. Baltimore, MD. Catalogue in Interactive CD - ROM format. Published by the Contemporary Museum 2000.
"Summer Indoor Exhibition"	Essay by Brooke Barrie, Grounds For Sculpture, Curator and exhib- ition curator. Published by Grounds for Sculpture 2000.
Betty Bowen Award: Twentieth Anniversary Exhibition"	Essay: "Betty Bowen, Past and Present" By Vicki Halper, Indepen- dent curator. Published by the Betty Bowen Committee, Seattle Art Museum 1998.
New American Paintings #19: The Pacific Coast	Published by The Open Studios Press, 1998, Wellesley, MA
"New American Talent: The Thirteenth Exhibition"	Essay: "Texas Shuffle." By Robert Storr, curator of Painting and Sculpture, Museum of Modern Art, New York, NY. Published by Texas Fine Art Association (Arthouse)1997.

Collections

Public:

City of Seattle, WA.

City of Redmond, WA.

Helicon Consulting. Seattle, WA.

Private :

Ms. Stacia Beyl. Seattle, WA.

Mr. Wid Chambers, Hillsboro, OR.

Mr. Anthony Grant. New York, NY.

Ms. Linda Maggard. Corona Del Mar, CA

Collections (continued)

Mr. Jay Francis and Mr. Armando D. Morales. Seattle, WA.

Mr. Timothy Siciliano. Seattle, WA.

Mrs. Connie Steensma and Mr. Richard Prins. New York, NY.

Mr. and Mrs. Larry and Lynne Parker. Seattle, WA.

Lectures, Artists Talks, Guest Critic, and Workshops

2013	Florida State University, Tallahassee, FL – Lecture (Forthcoming)
2012	Washington State University, Vancouver, Vancouver, WA – Lecture (Forthcoming)
	Lewis and Clark College, Portland, OR - Lecture (Forthcoming)
	Schneider Museum of Art, Southern Oregon University, Ashland, OR – Artist Talk
2011	Pacific Northwest College of Art (PNCA), Portland, OR – Lecture
	Pratt Fine Arts Center, Seattle, WA – Lecture
	Lake Oswego Festival of the Arts, Lake Oswego, OR – Workshop
	Cornish College of the Arts, Seattle, WA – Lecture
2009	Portland Community College, Sylvania Campus, Portland, OR – Lecture and Workshop
2008	Oregon College of Arts and Crafts, Portland, OR - Lecture
2007	Portland State University, Portland, OR - Lecture
2006	College of Charleston, Charleston, SC - Lecture and Workshop
	University of Rhode Island, Kingston, RI. - Lecture
	Eastern Washington University, Cheney, WA. - Lecture
2006	Cornish College of the Arts, Seattle , WA. - Artists Talk
2005	Luxun Academy of Fine Art, Shenyang, China. - Lecture, Workshop, and Guest Critic
	Central Academy of Fine Art, Beijing, China. - Lecture.
2004	California State University, Long Beach. Long Beach, CA. - Lecture.
	Lawrence University. Appleton, WI. - Lecture
2004	Cornish College of the Arts. Seattle, WA. - Lecture and Guest Critic
2003	Indiana University. Bloomington, IN. - Lecture.
	University of Washington, Tacoma. - Lecture.
2002	Sculpture Space Inc. Utica, NY. - Lecture.
2002	University of Minnesota. Minneapolis, MN. - Lecture.
2001	Alfred University School of Art and Design, Alfred, NY. - Lecture and Guest Critic
	Kansas City Art Institute. Kansas City, MO. - Lecture and Guest Critic

Lectures, Artists Talks, Guest Critic, and Workshops

2001 Maryland Institute College of Art. Baltimore, MD. - Artists Talk

Residencies / Artist-In-Residence

2002 Sculpture Space Inc. Utica, NY.

2001 Vermont Studio Center. Johnson, VT.

1999-2000 Pratt Fine Arts Center. City of Seattle.
(Artist-In-Residence)

1999 Pilchuck Glass School. Stanwood, WA.

1996 Skowhegan School of Painting and Sculpture. Skowhegan, ME.

Curatorial Experience

2012 “Up The Escalator”, Store Gallery, Pioneer Place Mall, Portland, OR

2011 “Material Language”, Littman Gallery, Portland State University, Portland, OR

2010 “EXTRACTION” Autzen Gallery, Portland State University, Portland, OR

2009 “In Context: Work From Advanced Sculpture Students at Portland State University” Collins Gallery Multnomah County Central Library, Portland, OR

2005 "25.35: Work from the Graduate Sculpture / Intermedia Program at California State University, Long Beach" Transport Gallery, Los Angeles, CA.

Panels and Juries

2010 - 2011 Division Street Project, Regional Arts and Culture Council (RAAC)

Academic Positions

2007- present **Assistant Professor, tenure-track**, Portland State University, Portland, OR

2007 **Adjunct Professor**, Department of Art, Citrus College, Glendora, CA

2006-2007 **Adjunct Professor**, Department of Art and Animation, Mount San Antonio College, Walnut, CA.

2006 November **Visiting Artist**, Workshop: Hollow Shell Casting, College of Charleston, Charleston, SC

2005 June **Visiting Artist**, Workshop: Site Specific Sculpture, Luxun Academy of Fine Art, Shenyang, China

2005 Spring **Visiting Professor**, Department of Art, California State University, Long Beach

2004 October **Guest Lecturer** (two-weeks), Department of Art, California State University, Long Beach

2001 - 2004 **Assistant Professor, non-tenure track**, **three-year term appointment**, Department of Art, University of Minnesota, Minneapolis, MN.